

Definition Essay Postwrite #2: Evaluation Draft

(Must be handed in to instructor along with third draft. Use back if necessary.)

Name: _____ Date: _____

Paper Title: _____

1. Please list the stages through which you have walked the paper thus far—every revision, every DECISION—and discuss the specific ways those alterations affected the paper.

2. What issues (if any) did you run into while writing this essay that may have been new experiences with writing?

3. Name something (or a few things) you now know about writing that you did not know before.

4. Who is your audience? Why have you selected this audience, and how does this selection affect the paper's content and delivery?

5. What state do you think your paper is now? Why?

- Early: Topic identified; still in search of a clearly articulated focus or purpose.
- Middle: Focus and purpose clearly established; logical, clear organization established OR ideas fully developed and supported.
- Late: Fully focused, organized, and developed; requires attention to editing and stylistic issues only before it is eligible for portfolio.

Why?

6. What steps remain between this draft and a portfolio draft?

(I acknowledge my debt to Nedra Reynolds and her book *Portfolio Teaching: A Guide for Instructors* (Bedford/St. Martin's, 2000).)

Instructor Use Only

Postwrite Score: 0-----1-----2-----3-----4-----5

Dismal

Exceptional

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